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Fall 2015

ENGL 5701

Dan Doll
University of New Orleans

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Recommended Citation

Doll, Dan, "ENGL 5701" (2015). *University of New Orleans Syllabi*. Paper 476.
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ENGL 5701

Dan Doll
LA 271
Office Hrs. 9:00-10:00; 3:00-4:00 MWF

Home ph. 833-4109
Office ph. 280-6362
ddoll@uno.edu

TEXT: DeMaria *British Literature 1640-1789 3rd ed.* ISBN 1405119283

8 /19 Introduction

21 Introduction; Pepys: Diary July 1665

24 Philips: Friendship's Mystery

26 Dryden: MacFlecknoe

28 Dryden: Ode to Killegrew; Killegrew: On Death (HO)

31 Behn: Oroonoko

9 / 2 " "

4 Wilmot/Rochester: Satyr Upon Mankind

7 NO CLASS (Labor Day)

9 Wilmot/Rochester: Disabled Debauchee; Imperfect Enjoyment

11 Manley: New Atalantis

14 " " ; Astell: A Serious Proposal to the Ladies

16 Mandeville: The Grumbling Hive (HO)

18 " "

;

21 Finch: Nocturnal Reverie (HO)

23 Finch: The Introduction; Adam Pos'd

25 Finch: Unequal Fetters ; Egerton: The Emulation

28 Prior: The Chameleon; Jinny the Just

30 Steele: #11 Inkle & Yarico

10/2 Addison: Visions of Mirzah (HO) **Paper 1 Due**

5 Gay: Trivia; Exam prep

7 Gay: Trivia

9 **MIDTERM EXAM**

12 Congreve: Way of the World

14 " "

16 NO CLASS (Fall Break)

19 Swift: Cassinus & Peter (HO); Beautiful Young Nymph
21 Swift: Lady's Dressing Room
23 Swift: A Modest Proposal

26 Defoe: Shortest Way With Dissenters
28 Defoe: Essay Upon Projects: Academy for Women
30 Carter: Ode to Melancholy; Jones: Soliloquy, On an Empty Purse

11/2 Barber: The Conclusion of a Letter; Moore: Fables for the Female Sex (HO)
4 Young: Love of Fame (HO)
6 Jane Collier: Essay on the Art of Ingeniously Tormenting

9 Duck: Thresher's Labour; M. Collier: Answer to Duck
11 " :
13 Thomson: Winter

16 Haywood: Fantomina
18 " "
20 Pope: Of the Characters of Women

23 Pope: Rape of the Lock
25 " "
27 No Class (Thanksgiving)

30 Leapor: Epistle to a Lady; Strephon to Celia (HO)
12/2 Montagu: The Lover
4 Last Things

Paper 2 Due

9 **FINAL EXAM** 12:30-2:30

2 exams 2x20%

2 papers 2x25%

Attendance & Participation 10%

GRADUATE STUDENT REQUIREMENTS

In addition to meeting the undergraduate requirements for readings and exams and paper 1, graduate students will produce an annotated bibliography of at least 8 items to accompany paper 2 and a longer paper (2500-3000 words), which must be on the same topic as the annotated bibliography. Graduate students must confer with me about paper topics before submitting their annotated bibliography.

STUDENT LEARNING OUTCOMES

After successfully completing this course students will be able to:

- Identify the ways in which the world of 18th century England is both similar to and different from ours
- Place individual texts within the larger movements and genres of the period
- Effectively employ the appropriate databases and other scholarly resources necessary for the advanced study of British literature
- Join the professional discourse that characterizes academic work in our profession by surveying and then incorporating extant scholarship within their own essays

ATTENDANCE

Attendance is required. Because the course is almost exclusively discussion, class members play a vital role in generating the ideas and analyses of the course. You cannot make up for missing this discussion merely by reading the texts or another student's notes. You have to be here to make our explorations of these texts succeed; you owe it to yourself and to the rest of us. Participation and attendance will determine your final grade if your exams and papers leave you on the borderline.

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and to the evaluating of academic performance. Academic dishonesty (cheating on tests, claiming the work of others as your own) will not be tolerated. Refer to the UNO Judicial Code for further definitions of academic dishonesty and the penalties for dishonesty.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.